

Golden Gate

Vol. 39, No. 5

SAN FRANCISCO, CALIFORNIA

Friday, November 12, 1943

OUTLOOK

by

WILLIAM MARRINAN

The weed of egotism grows big in the garden of many an American institution. But its growth is especially lush in the Yankee field of foreign policy and its currently popular concepts of this country's rating abroad. We have a strong tendency here, to believe that this country is revered and respected by all peoples and that American imperialism is preferred to that of any other state, if a choice must be made.

Absence of Equality

However, a new and awakening note on this theory has been sounded with reference to the Philippine Islands by Julio Espiritu, State student and resident of the Islands for twenty years. He makes it plain that this country is not as far ahead of Japan in the esteem of the islanders as is generally believed.

In his opinion, the greatest if not only sore spot in American-Philippine relations is the marked absence of equality.

"In almost all social intercourse," he said, "the islanders are treated as inferiors and must move in an entirely different world from that of the white man."

"The Japanese, on the other hand," he continued, "do, in normal times, treat us as social equals and for this reason alone, if they ever become a peace-loving nation, we will likely prefer her sphere of influence to that of America."

Racial Mixtures

His words are significant. Certainly there's nothing admirable about the Japanese now, indoctrinated with Fascist drugs. And certainly America has been just in many ways. But when all other things become equal, the yellow and brown races of Asia will mix with better results than has white and brown.

The lack of allegiance to England in Burma and Malaya, where large percentages of the populations aided the Japanese, indicates that the English also were too "superior" to win the loyalty of the natives.

Recent history seems to be proving right the words of Kipling that east and west can never meet. Certainly it has not to date.

(Continued on page 3)

Board Approves Year Book; Editor Named

Official approval this week by the Board of Publications made it certain there will be a 1944 Franciscan, and students have the opportunity now of paying deposits for their yearbooks.

Mary Bennett, a sophomore student, who edited her high school year book, is editor of the 1944 Franciscan, and she is in the process of selecting her staff. All students interested should contact her.

According to a new plan, all students will sign a pledge for their book in the Fall semester, and pay the balance when the book is issued next June, or they may pay the full price, \$2.00, this term.

David Schutz, student body manager, who is acting as financial adviser for the Franciscan, explains the new setup in this way, "Starting today all students who wish to buy a copy of the '1944 Franciscan', must pay a \$1.00 deposit and receive a receipt; payments should be made in the student body office, 119B College Hall. This will give the editor an idea as to the number of copies to be printed. When the yearbook is completed next spring, the student will pay the balance and receive his book."

Schutz explained that at this time no one has as yet bought a 1944 Franciscan, and the only way the book may be purchased is by paying the deposit in the student body office.

Songs Featured At Last Rally

Community singing was one of the new and outstanding features of the rally held in the Rally Bowl last Friday, November 5.

The A Cappella choir sang "Way Over Jordan", conducted by Mr. Freedburg, associate professor of music, and assisted by Mr. Cy Trobe.

Evelyn Woodward and Marge De Andreis led several yells and introduced a new "swing yell". Another yell was led by Bernard Mallarino.

A State graduate, Marshall Blum, sang several songs and spoke to the assembly of the "days when", and the Swing Trio sang several well known blues songs.

Stan Lerche, rally commissioner predicts more and bigger rallies if the spirit remains at the present high level.

Drama Fraternity Initiates Members

Alpha Psi Omega, the honor drama fraternity on the campus, had its first meeting of the semester last Sunday, Nov. 8, at the home of Julia Wessenburg, a past president of the organization. Loraine La Cava, Carol Hacke, Patricia Hopkins, Sally Gollum and Diana Beckwith were the new members welcomed and initiated into the organization.

Plans are being made for the term play and these Little Theater artists are preparing themselves for the future tryouts.

Clubs Plan Many Projects Under New War Board

Secretary Joins WACS

Miss Genevieve Eichenberger, former secretary to Dean Mary A. Ward, is now a member of the WAC's. Daughter of a dairy rancher at Elk Grove, California, Miss Eichenberger received her college education at the University of California,

where she was in teacher training. After some practice teaching, she became secretary to Dean Ward, which position she held for two years. During this period she established herself as an efficient and dependable part of the college administration, according to Dean Ward.

When the WAC recruitment pamphlets began coming into Dean Ward's office, Miss Eichenberger became interested in this branch of the Service. She thought of her brother on the dairy ranch, unable to join up because he was needed there, and she said that she felt that she should represent her family in the armed forces.

After enlisting, she was sent to Fort Des Moines, Iowa, for her boot camp training. At present she is in officers' training school at Washington, Pennsylvania.



GENEVIEWE EICHENBERGER

WORK ROOM OPEN TO STUDENTS

The war work room is now open for student war activities under the guidance of Dean Mary Ward and Mrs. A. C. Roberts; Edith Merech, A.W.S. president; Myra Warren, War Board chairman; and Betty Jane Rank, chairman of the room.

The room is open every Tuesday and Thursday from 10 a.m. to 4 p.m. Mrs. Roberts and an A.W.S. representative will be in the room every minute to help the students with their projects.

CLUB PROJECTS

Organizations are asked to decide on a project or activity on which they will concentrate. Members will then have club projects to work on when coming into the room. All students will sign up with the A.W.S. representative as to the time they come in and go out of the room. These hours will go to the credit of the organization of their choosing. The War Board is going to set up a plan whereby all war effort work will be given credit; therefore, all clubs will be in competition for the number of war effort hours.

ACTIVITIES DISPLAYED

Clubs are asked to contact Myra Warren as to the project their club will undertake. There is a display of articles needed in the war work room, which will lead to suggestions for other projects. The reason for clubs concentrating on one or more projects is that a higher degree of perfection will be obtained. The War Board is co-

(Continued on page 4)

Hope For Solving Cut Problem Lies In New Committee

Formation of a representative committee of students to meet with a similarly formed sub-committee of the faculty, to consult together on the problem of class attendance, is urged by Dean Valentine.

"It is hoped that through this means, a plan acceptable to both faculty and students might be worked out," Dean Valentine stated.

"The present rule against cutting was adopted for several reasons," he added. "First, there have been absences of very young students for questionable reasons, such as dates; second, the value of attitudes and ideas developed by the instructor in class can't be measured by examinations; third, there has been much evidence of absenteeism for no other reason than loitering."

When asked whether there was just reason for the students' dislike of the cutting rule, Dean Valentine replied, "Yes. Any absence rule works injustice at times unless wise provisions are adopted. There are legitimate absences, and frequently College obligations arise which may justify an absence from class. On the other hand, such excuses as games, musical engagements and trips, often made by students who can least afford to be away from college, have been greatly abused."

On being asked why college students, who supposedly have reached a certain age of discretion, should not themselves decide whether they can afford to cut, the Dean answered: "First, the College is legally responsible for minors, of which there are many in the lower division; and second, experiences have shown that this mature discretion is not exercised by all in the upper division."

"However," Dean Valentine agreed, "it might be quite easy to make different regulations regarding upper division and lower division students."

Slide Pictures at Science Meeting

"National Park Service" will be the title of a lecture to be given by Homer E. Crowley, Regional Engineer of the National Park Service, at a meeting of Beta Pi Sigma, Science club. The meeting will be held November 16 in Room 210, Anderson Hall. Slide pictures will accompany the lecture.

"Ladies in Retirement" Is Term Play Choice

The term play has finally been picked by Miss Casebolt. It will be Edward Percy and Reginald Denham's psychological horror play, "Ladies in Retirement". Originally she had picked Lillian Hellman's prize winning drama, "The Little Foxes", but numerous difficulties make it a more plausible choice for the second play of the 1943-44 season. It seems that December 15 - 16 had been chosen the dates for production, and rather than risk the worst kind of theatrical bad luck by putting off the dates Miss Casebolt preferred to change to a play that could be made ready by December 15.

Due to the short period of rehearsal, Miss Casebolt has announced that it will be necessary for student actors to rehearse every night (nineteen consecutive nights excluding Saturday, Sunday and holidays) from 4:30 to 9:30 p.m. This will represent the longest nightly rehearsing since the fall of 1941. Recently it has been the custom to rehearse only three hours nightly until the last week when things were tightened up. Short-

ness of time before production and the difficulty of the play for inexperienced actors account for the change.

The play is familiar to most students as both a stage and screen hit. It was originally produced by Gilbert Miller in New York on March 26, 1940, with Flora Robson, Estelle Winwood, Isobel Elsom, Jessamine Newcombe, and Patrick O'More in the leading roles. The original cast toured after the New York run and reached San Francisco in September of the same year for a successful three-week run. In 1941, Ida Lupino, Edith Barrett, Miss Elsom, Elsa Lanchester, and Louis Hayward were seen in the above mentioned roles in the movie version.

"Ladies in Retirement" offers opportunities for seven women and only one man. There are marvelous opportunities for both comedy and drama in what is the best term play from the standpoint of both writing construction and professional success since "Petticoat Fever" in November 1941.

Tryouts will begin today at 4:30 in the Little Theater.

Campus Calendar For Coming Week

- Nov. 12 (today)—
Faculty meeting
- Nov. 15, Monday—
Nu Sigma Omega meeting
- Nov. 16, Tuesday—
Executive Board meeting
- Nov. 17, Wednesday—
Parent-Faculty meeting
- Nov. 19, Friday—
Student Atheist Thanksgiving party
- Phi Lambda Chi pledge event
- Nov. 20, Saturday—
High School Playday

GOLDEN GATER

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We have still to learn just how serious the trouble at Tule Lake is or was with the Japanese. However, as more evidence is brought before the State Senate Investigation committee, it seems that the "hush-hush" policy of the W.R.A. is beginning to come into the light.

The riotous actions which were displayed by Japanese internees showed the inability of the W.R.A. to handle the matter, and made it necessary to call in the Army. The only sore spot seems to be that this inability on the part of the W.R.A. made it necessary to expend Army men and equipment, which are needed elsewhere, to be used for this purpose.

More evidence in the case is yet to be presented, but it seems, as Governor Warren stated, "Federal authorities have not been telling the truth about conditions there." Perhaps all isn't here that meets the eye—for it certainly looks is if some one had his hands in the other guy's pocket when the lights were turned on.

W.R.A. officials admitted their guilt when they tried to cover things up, although facts were bursting all around them. Thanks to the newspapers, the whole affair came into the open when it did.

Open letter to the Board of Education: Thanks for the holiday yesterday. It brought only one question to mind. What was it for?

Shades of Peace-time

by VINCE AMENDOLA

Remember when he wore flashy slacks with a "cut" sport coat, boy, was he sharp! Yes, that was "Joe College," pre-war style—12 unit kid. He was O.K. as a student—he went to classes "most" of the time.

S'funny that kid's changed, but so!! Belongs to a big fraternity now—150,000 fraternity brothers, too. The A.S.T.P. is what they call it. Yes, they've got steady jobs too, that's how they got into the A.S.T.P. Who hires them? Oh, Uncle Sam does, dresses them too—No, no fancy suits, just plain khaki.

Well, well, there he goes now, he's an ex-Stater you know, let's stop and talk to him. "Hi, G.I., how do you like your 'prowl acreage'?" No time to reconnoiter, but it's O.K. so far, eh?—Busy studying, I imagine? Ten hours a day plus G.I. time for chow, making beds, cleaning quarters, shaving, and washing, all between 6 A.M. and 10 P.M.! Wow, that really fills your program, doesn't it? I'll bet you really raise hell on your week-end tho', don't you? You probably miss the '42 and environs but there must be some good substitutes. You what?—on your week-ends?!?! Sleep and rest up you say—oh gad!—And I thought you fellows had one of the Army's easy jobs. Well, so long, pal—see you back at State after the war."

And that is just about what A.S.T.P. amounts to—so don't get the "urge to kill" if your pal or your "man" in the A.S.T.P. doesn't write. His definition of time is—

"That which there is never enough of."

(I had to stay up nights after

**Katie
Kampus
sez...**
by LAURA CARRA

Pastels are becoming as popular for winter wear as they have been for spring and summer. Solid pastels for sweaters and pastel plaids for skirts have a strong foothold in the minds of fashion-conscious co-eds.

Keeping warm is creating a real problem. Skirts and sweaters are still solving the problem to some extent, and jackets are doing their bit too.

Popular on and off-campus, wool dresses, also in pastels, are becoming quite a sensation. May we stop here to say a word about the rich yellow wool of Elinor Grasses. The color is almost indescribable. Sort of a pale lemon shade and a second glance sometimes gives it a lime tinge. Style and color combine to make it one of the best looking casual wools we've seen in a long time. Watch for it!

If you feel gay and want to get away from the pastels, turn to the really bright colors for a pleasant change. This year you can combine reds and greens, and get away from being conservative without having to give the reason why.

Whether you decide on pastels or "brights" you're safe—they both satisfy.

caps and write this article by "la-trine lite"!)

Mallarino's Mallarkie

By
NARDY MALLARINO

Well, here we are again after a week's vacation. Incidentally it was taken by request of my many supporters. Recently we had a week which brought a great many memories back to the hearts of many Staters. It sure was swell to have such notables as: "Big" Jim Keating, Leighton Edleman, "Donsie" Rush, Hal Keller, Dick Wallace, "Bogo" Keller, Ed Walsh, Jack Flemer, Amie Houchade, Erwin Fumigali, and last but by no means least, George (big choke) Baker, among us once again. It is not until these boys are away from us that we really miss them.

At our Assembly, Mr. Wilson made the statement that in wartime everybody loses. When these boys left, State indeed was the loser. But with every loser we must have a gainer and our Uncle Sam is very fortunate in having such a group of fine men working with him. Good luck to you boys.

LOOKING AROUND

If any of you Staters have slipped on a carrot, banana peel, or a piece of celery, just blame Grace Kresemec, "Bee" Goldstone, and Gladys Bingham. They are supposed to be on a reducing diet and the food they're eating isn't fit to give to a rabbit. What some people will do to take off that excess fat. . . . Pete Padilla was seen about College Hall chaperoning many of the love-struck students. Among those chaperoned were "Becky" Beckworth and Basil Pritchard. Three cheers for heart throb Jim? . . . Thanks to Judy Hoertkorn who is doing a great deal behind the headlines of the Gater and without recognition.

MUSIC ALLEY MALLARKIE

A few weeks ago (this what you get for taking vacation) the Music Fed. gave forth with its annual blowout. Apple cider and donuts comprised the a la carte menu (choice of either the cider or the donuts). Notables seen indulging in these epicurean delights were: "Bee" Ferraris, Ed Murray, Rose Lewis, Don Moss, Marcella Mahoney, Leighton Edleman, Alice Dostie, Gil Slusher, Meta Johnson, Janet and Ed Yeland and a score of others. Jim Lindsey (taking a night off) was seen devoting his entire attention to petite Martha Millard. The new

WITH THE CAST

The most genuine Russian of all ballet companies, the Ballet Russe de Monte Carlo, will perform at the Opera House from Nov. 17 to Nov. 25. This column, a sucker for the ballet, would like to offer a few tips.

Of the ballets new to San Francisco, the first is an abstract work by Nijinska entitled "Etude." It weaves a choreographic pattern about the 1st and 6th Brandenburg Concertos of Bach. "Etude," one of the very few ballets danced to a Bach score and the only one in the active repertoire, is one of Madame Nijinska's early works; she has been especially asked to revive it for this season.

Giere's "The Red Poppy" is the most famous of all Soviet ballets, and, though it has not previously been danced outside of Russia, the "Sailor's Dance" makes frequent appearances on symphony programs. The scene is laid in one of

perfect hostess. . . . Then there was Tim Haggerty.

CAMPUS CUTUPS

Stan Lerche is now the master of ceremonies at Club Shanghai. The music is supplied by Clem Kennedy, another State notable. Come on, Staters, let's get down to the Club on a Tuesday night and give Stan and Clem some support. . . . Seen dancing at the Claremont was Ann Smoggins and "Rusty" Speiss, Roy Milton and his "steady". . . Betty Friend and Ken Kingsbury are looking toward the future. . . . Jimmy Howard and Loretta Mickelbrook went down the aisle together to whisper "I do." Congrats to ye all. . . . The aforementioned Ed Murray was seen at the races last Saturday with a certain cabette. How can he do such a thing when his heart is in the shipyards? . . . It is rumored and confirmed by reliable sources (what a blonde) that Fred Hanson was seen with reports from the east, is the a certain bundle of femininity. Observers say that Fred punched in at two A.M. Tch, tch, Fred. . . . Would Dave Faktor please pay your reporter the twenty-five cents he owes him for having his name appear in the last three editions of the Gater?

CAMPUS CANDIDS

by Stan Lerche

The hour of eight struck on the College hall clock. The janitor was finishing his first round of the building, closing the doors for the evening. The moon was just coming up. A gust of wind was beginning to stir troubles. Autumn was definitely here.

The wall gate creaked as the Little Theater group stepped out on the walk to wait for the expected Army truck. Some were carrying the props for the play to be presented that evening.

ON THEIR WAY—

Moments passed as the actors talked and laughed in front of College hall. Soon the lights of an Army truck came over the hill. The group clambered aboard and away they went.

PRESIDIO THE FIRST STOP—

They stopped at the Presidio for last-minute instructions. Here they were told the routine and introduced to other entertainers on the evening's program. All boarded Army trucks, and once again they were on their way for an unknown destination!

THE ARRIVAL—

About half an hour later, the truck rolled into a blacked-out camp. As the passengers climbed out they found themselves under a canopy of camouflage. The fish net ceiling seemed to be everywhere. A few stars could be seen

the treaty ports of China; the ingredients include a Chinese dancer, a Soviet sea captain, an opium den, sailors of all nationalities, and the Chinese proletariat. The villain in the original was an English spy; we suspect there've been some changes made. As given in Russia, "The Red Poppy" is three acts and six scenes long, taking all evening to perform. Igor Schwezoff, who danced in the original production, has restaged it

VIGNETTES

by
MARY McGRATH

Modern-Art has always been a warmly controversial subject. It has either been so highly lauded or loudly jeered that the average person has come to look upon it with suspicion and mistrust.

Frequently we have heard the comment that a modern painting of an apple looks like anything from a warped orange to a blue baseball. Yet if we understand what the artist is trying to accomplish his creations are not nearly as fantastic as they seem.

Modern paintings are not supposed to be faithful reproductions of form. They are interpretations of the artist's emotional response to what he sees, and this is a much more complicated process than simply copying a subject.

Like the artists of the Far East, our painters are attempting to see beneath the surface and catch a glimpse of underlying Reality.

Of course we may suspect that there are artists whose draftsmanship is so faulty that they are forced to veil their inadequacy in metaphysical excuses. However, the legitimate modern artist actually has a purpose in painting some of the weird things he produces—and if we can get at the message he is trying to convey, it may prove to be interesting.

here and there through the mesh. The group were led down the darkened street of the camp, and the voices of soldiers greeted them as they approached a nearly invisible building. A door opened and the players entered a mess hall. Here, with nothing but the odor of coffee and the mess sergeant for props, was the theater. The hall was filled with expectant soldiers.

SOLDIERS PLEASED—

The roar of near-by water could be heard thundering against rocks outside. As the room began to bustle with activity, it was apparent that the kitchen was soon to become a place of laughter and fun. Soon, the show began and the soldiers settled down for an evening of enjoyment.

HOMEWARD BOUND—

After the program, amidst whistling and clapping, the soldiers began singing, and the ladies started to serve coffee and cake. Yes, the evening was soon to be at a close.

The entertainers climbed back into the waiting Army trucks, and to the tune of farewells and whistles of the soldiers, they roared away into the night. Another Army show had been completed. Maybe another tomorrow. But tomorrow is another day. This one is ended. — So it goes as these troopers serve the boys with entertainment.

in a condensed version, retaining the basic plot and the best dances but quickening the pace to suit American tastes.

When "Capriccio Espagnol" and "Le Tricorne" passed out of their hands, the Monte Carlo company needed a new Spanish ballet to fill the gap in their repertoire. "The Cuckold's Fair," according to wickedest, liveliest ballet in years. The choreography is by Pilar Lo-

(Continued on page 4)

RAMBLINGS BY RUBIN

I am one of those unfortunate individuals, who, because of the financial aspect of my character, is forced to labor on Saturdays. I dislike this very much, because it seems I never get to do anything. Last Saturday, imagine my pleasant surprise to find a holiday staring me in the face. The boss's mother-in-law died, and the boss gave all concerned the day off.

Aha! The world is mine, thought I, as I received the boss's phone call, and a golden opportunity presented itself. For today I would go to the football game, my first of the season. But alas, from the moment I left the house, lady luck turned her back on me. I spent the streetcar ride to the game with a sailor so inebriated that he couldn't light a cigarette without burning my nose on one side, and the womanly version of Man Mountain Dean on the other. By the time I got to the game I looked like the zombie in "I Walked With a Zombie." Like a fool, I sat with the other eleven men on the U.S.F. side of the stadium directly behind the U.S.F. band. Between the blast from the tuba player's horn and the north wind that rattle the stadium, I felt just like a pickled herring laid on ice.

Such a game as that should never be played again. Eleven men with blue sweatshirts played football, and the other eleven in green sweatshirts played leapfrog. U.S.F. coach Al Tassi should run for Mayor and let Roger Lapham run the team.

MEET THE PEOPLE:

Now that this column is going to be a weekly feature of one of the finest college papers in the country (your welcome, Miss Editor), I am going to write a feature in it called "Meet the People." In it I will present to the reading public some girl athlete and short biographical sketch of her personality. I say girl because I am no misogynist and besides, all four men athletes have already been featured.

Name: Vi Cozzi
Middle Name: Anita
Age: 19
Eyes: Brown
Ambition: to be a nurse
Comes from: Los Banos
Likes State because: The people are so very friendly.
Dislikes State because: So very few boys.
Plays: Tennis.
Likes: Dancing, swimming, opera, walking in rain.
Remarks: Censored by editor.

Intramural Sports?

(Editorial)

Many schools and colleges in the United States have abolished inter-collegiate sports and substituted intramural sports in their place. In such times as these, is such a move warranted or for the general welfare? We think not! Intramural sports are fine, as the extensive program at State has shown, but the incentive in intramurals is not the same as is derived from inter-collegiate competition.

It is a recognized fact that a boy will put more effort into a football game between California and Stanford than he would if two clubs in either of those institutions met on the intramural gridiron.

One thing that can be said for intramural activities is that they give a chance to athletes who aren't quite good enough to participate in varsity competition, and yet get quite a lot of enjoyment out of them.

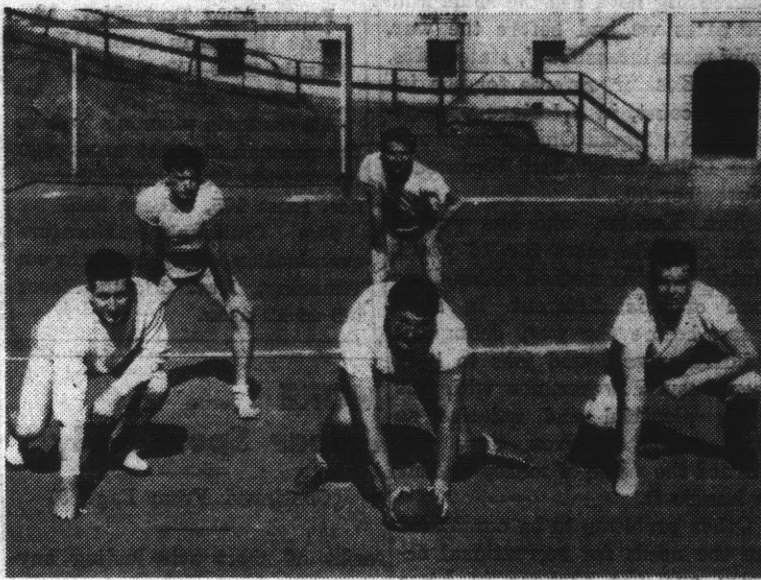
More Outlook . . .

(Continued from Page 1)

Nor will it unless the white man discovers the equality of man. Until then, it will be wise to tame Japan and leave "Asia to the Asians."

HERE ARE THE LEAGUE LEADERS

Shrimp football team—league leaders. Left to right: Pete Cuddyre, Dave Faktor, George Carpenter, Aldo Nelson, Ray Milton.



LEAGUE STANDINGS

Team	Won	Lost	Tied	Pts.	P.S.*	P.S.A.*
Shrimps	2	0	1	5	101	15
Haymakers	1	0	2	4	36	22
4F'ers	1	1	1	3	14	41
Dumblers	0	3	0	0	0	73

*Denotes
Points scored
Points scored against

Indoor Sport Rally Planned

There is a movement afoot to have an indoor sports rally sometime this semester. The object of such an event is to have students participate in athletic bouts. Methods of defense, boxing, tumbling, etc. will be on the program.

Dean Cox is doing a great deal in an effort to have such an event take place. The Dean requests that every man, who is physically fit, should participate in such an exercise.

Series Of Short Performances

The program will consist of a
(Continued on page 4)

Gater Sports

SHRIMPS ROLL OVER

4F'ers 34-0

WIN PUTS SHRIMPS IN LEAGUE LEAD

By Frank Cohen

With Pete Cuddyre in the driver's seat, the Shrimps intramural football team again rolled easily over competition to take the lead in the league race.

Rolling up a total of 34 points to the 4F'ers 0, last Friday, the Shrimps made their total scoring in the three games played so far and hit the 101 point mark as compared with 15 points scored thus far against them.

Star Honors

Cuddyre pulled out in front for individual honors at the end of the third week of play by scoring 21 points against the Dumblers Friday, making his total 35. His nearest competitor is Dave Faktor with 26 points in the three games.

Haymakers Beat Dumblers

Wednesday found the Haymakers beating the Dumblers 14-0, behind the swell blocking and passing of John Nazar and Vince McGrath. Nazar passed first to Hanson and then to McGrath for the two touchdowns that meant defeat for the Dumblers. This has been the third straight time the Dumblers have been beaten and held scoreless and they have had so far a total of 73 points scored against them.

Teams Get Week Rest

Friday's game ended the first round of the league race and was the beginning of a week's rest, called by Coach Dan Farmer so that the four teams might have a chance to catch up on their schooling while they are at State. The teams resume play on the 15th of the month, with the Shrimps and the Haymakers playing on the lower field at 12:20.

Here is a resume of the games that were played so far in the league:

Haymakers-Shrimps tie 15-15
4F'ers-Dumblers 7-0
Haymakers-4F'ers 7-7
Shrimps-Dumblers 52-0
Haymakers-Dumblers 14-0
Shrimps-4F'ers 34-0

SCORING

P. Cuddyre	35	Shrimps
Dave Faktor	26	Shrimps
R. Milton	20	Shrimps
Dick Murray	16	Haymakers
E. Murray	14	4F'ers
G. Carpenter	14	Shrimps
J. Nazar	6	Haymakers
A. Nelson	6	Shrimps
Fred Hanson	7	Haymakers
Vince McGrath	7	Haymakers

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SPORTS W. A. A.

By Mary Falbo

A board meeting was called last Wednesday and plans were made for the High School Playday, which will be one of the season's biggest events. Invitations were sent to all Bay Area high schools inviting them to bring three students and a faculty member to participate in the playday.

The theme of this playday will be based on "rationing." The girls are working out ideas to correspond with this theme. Everyone is working hard and help is needed. Any W.A.A. member who is not on a committee and would like to be, get in touch with E. Woodard or Mary Engler.

November 12 is the date for the hockey playday at Crocker Amazon playgrounds. W.A.A. members who wish to participate will please sign up in the girls' gym.

W.A.A. bowling is being sponsored every Sunday at 10:30 a.m. at the San Francisco Sports Center. Bowling in a group is not half as expensive as alone. Do not let finances hold you back! If anyone is interested, be at the Sports Center, 10:30 a.m., Sunday.

To all girls who like to play, come and join the W.A.A.

Jensen Wins in Senior Election

In an election marred by the of usual political enthusiasm, the four classes decided their officers for the coming year. Several offices were determined by a run-off election held on Wednesday. The final results are as follows:

The new president of the senior class is Elizabeth Jensen, who was elected over Basil Pritchard in the run-off. Other officers of the senior class are: Alice J. Prat, vice-president, who won a close decision over Frances Schwarz; Mildred Weatherbe, secretary, who had no opposition; and Marge De Andreis, treasurer, who won over Adella Dann by a small margin.

In the junior class we find only one of the offices contested. Uncontested class president is Beverly Forney. Nancy Hanno was elected vice president, also without opposition. Katherine La Mancusa won the office of secretary over Marilyn Adams. Gloria Stitt, also unopposed, is the new junior treasurer.

The sophomore class had practically no contest with only the office of treasurer with more than one candidate. Its uncontested officers are Pat Leake, president; Lorraine La Cava, vice president; Rita O'Neil, secretary, and Rose Lewis, treasurer.

More candidates tossed their hats in the ring for the freshmen class offices than any other class. Presidential run-off winner is Merrie Miles. Vice-president run-off winner was Eileen Donohue. New freshman secretary is Jean Laine who defeated Barbara Woodridge. Shirley Cobbe was elected over Evelyn Lonich for secretary.

When more than two candidates are running for the same office, the winner must receive a majority vote.

P.T.A. Holds Father Night

Dr. John H. Butler will be the speaker on Thursday, Nov. 18, when Frederic Burke School and P.T.A. holds Father's Night at 8 p.m. in Frederic Burke School. His topic, "There is No Substitute for Fathers and Mothers" will augment the year's theme, "Home and School Enlisted for the Citizens of Tomorrow."

Community singing will be led by Dr. Roy Freedburg.

"As Frederic Burke is the training school where State cadet teachers practice teaching," stated Mrs. Grace Leathurby, principal, and Mrs. S. J. Haferman, P.T.A. president, "we hope students from the college and faculty members as well, will take advantage of this opportunity to attend."

More On Club Projects

(Continued from page 1)
ordinating all these activities so that there will be no over-lapping of activities.

Because all women Student Body Card holders are members of the A.W.S., there will be a project for those students not belonging to a club.

For those clubs wishing to work in the room other than on Tuesday and Thursday, 10-4, time will be allowed through Dean Ward or Betty Jane Rank.

COLLECT MATERIAL

Some material is now available through the Red Cross, such as: material for foot covers, and hot water or ice bag covers. Since most of the material is not furnished, it is suggested as a project

Juvenile Referee Gives Lecture on Delinquent Cases

"The delinquent cases which are increasing now, are the same kind of cases we had before the war, only more intensified", stated Mrs. Mary Koehler, referee for the juvenile court, in a lecture presented by Nu Sigma Omega on "Juvenile Delinquency" last Wednesday November 10.

Mrs. Koehler, who has worked with juvenile cases for 14 years, stated that the method of handling each case is different. In some cases, before the war, delinquent children were found jobs to keep them busy. However, now with jobs being plentiful and salaries so high, many children have not learned the value of money or how to handle it.

Other problems to be considered are the needs for recreational activity and the changes in home environment.

The procedure and duties of a juvenile referee were explained by Mrs. Koehler. Probation officers collect data on the child's background with special reference to family, school, and health. Plans are then drawn up by the juvenile referees and presented to the judge for consideration.

The correction made in the last six months have been high, in that only ten percent of the boys and five percent of the girls were returned to court.

S. F. Debaters Invite Students To Join Group

Climaxing two weeks of preparation, Delta Sigma, national honorary debate fraternity, invites students to attend its first public meeting of the semester on Monday, Nov. 15, in AA 12.

Always one of the most potent debate groups on the coast, Delta Sigma will continue with an active schedule of intercollegiate debates, plus the annual debate tournament held here for Northern California high schools.

President Basil Pritchard announced that there is ample room for newcomers, and all those interested should attend Monday's meeting, when plans for Fresno State College's tournament Nov. 26 will be discussed.

At their last meeting members extended thanks to Miss Jesse Casebolt for accepting the sponsorship of Delta Sigma for this year, and elected officers for the coming semester. These were: Basil Pritchard, president; Elinor Gigli, secretary-treasurer; and Aubrey Wendling, debate manager.

for a club to collect scrap wool and pieces of material for those who have the time and energy to work.

Most of the sewing and hand-craft now being done in the room is for the Red Cross. All articles are definitely needed by the wounded service men in government hospitals. These articles, which the government does not furnish, are necessary for the comfort and morale of the men.

The war work room is in the former children's cafeteria. It can be entered by way of the back stairs by the Activities Room, or through the door in the Co-op Cafeteria. The room has been painted and sewing machines and lockers installed.

Pre-professional tests are being given tomorrow. All students who have not yet taken them be sure to do so. The schedule is the following:

Arithmetic Test—Nov. 13

at 9 a.m. in room 210

Penmanship Test—Nov. 13

at 11 a.m. in room 117

Music Test—Nov. 13 at 1

p.m. in Annex B9

All students planning to take the penmanship test must sign up outside the Counselor's office, room 105, College hall.

The Children's Literature examination will be given Thursday, Nov. 18, in Room 208 at 12 noon.

MORE . . . Indoor Sport Rally

(Continued From Page 3)

series of short acts lasting anywhere from two to five minutes. the minimum amount of time will be permitted to change the participants. The contestants will be rushed off the floor and the next group of performers will take their place, thereby eliminating a lot of wasted time.

Girls To Be Included

Such a program would be truly masculine, but plans are under way to include female representation. Lets get behind the Physical Education Department and help make this tentative program come to reality. This is one time where the College needs the support of every man enrolled.

Exchange Corner

"The Daily California"—Fewer students are passing the subject A exams at Cal this term, according to a recent article in the campus newspaper. Of 477 students who took the test this term only 52.6% passed. Two hundred and forty-nine students are registered in Subject A classes now.

"The Spartan Daily"—According to news from San Jose State College, the A.W.A. is sponsoring a "bad taste party." Rumors have it that pickles and pancakes are going to be served. Better stock up on the bicarbonate of soda, kids.

"The Ball State News"—A novel idea has started at Ball State college, in Muncie, Indiana, according to their campus newspaper. They are compiling a "B book." The book is a directory containing the address and telephone numbers of all students including an army and navy directory. The book is on sale to students, and will be convenient as well as helpful.

Phelan Award Offered Writers In Fellowship

An opportunity to win a \$900.00 award is being offered to young native California writers by the James D. Phelan Awards in Literature and Art, announced the Trustees of the Phelan Estate today. A fellowship of \$900.00 will be awarded by a Committee of Award to the young writer who is judged most promising in the field of fiction, historical narrative, verse narrative, and biography. The competition is open to both men and women between the ages of 20 to 30 who are native born citizens of California.

Dean Charles B. Lipman of the University of California, speaking for the Trustees, stated that this award is made annually as a result of a bequest made by the late Senator James D. Phelan whose purpose was to encourage native

MORE FEATURE . . .

(Continued from page 2)

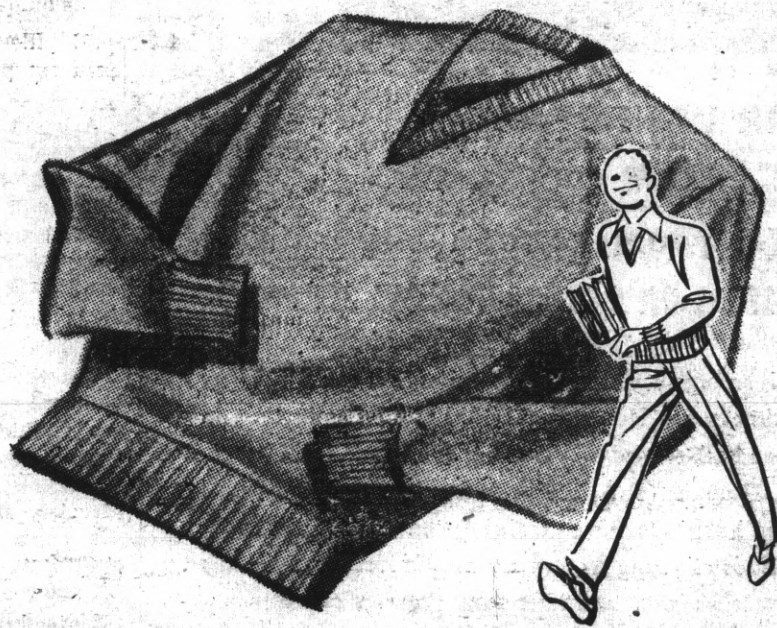
pez, talented sister of Argentinita. The score is drawn from the works of the Spanish composer Gustavo Pittaluga. Don't ask us who Pittaluga was (or is); we couldn't find him in any musical dictionary, but the Russian ballet is always digging up new composers or rediscovering old ones. What they did with Scarlatti, Pergolesi, and Cimarosa, they may very well do with Pittaluga; the aforementioned owe much of their popularity to their use as ballet music.

Californian talent in creative literature and art.

Applications for the fellowship and information may be obtained from the office of the James D. Phelan Awards in Literature and Art, 319 Phelan Building, San Francisco 2. Applications are due not later than Feb. 15, 1944, and the winners will be announced on or before April 1st, 1944.

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